



저벅

YOU WANTED
TO SEE ME?

YEAH

WHAT?





I'VE
THOUGHT
ABOUT IT...

THOUGHT?

YES...

WHAT IS YOUR
OPINION ABOUT?

LET'S DATE



SPX (sailorway looking)



WHAT
ABOUT
EUNHO?

HOO-COOO

COUGH
COUGH

WE'RE NOT
EVEN HAPPY
ABOUT IT



WE'RE NOT
DATING - WE'RE
JUST FRIENDS
NOW



ONLY THEN
LET'S DATE

ON ONE
CONDITION

KEEP THIS A
SECRET. IT'S
ONLY BETWEEN
THE TWO OF US

IS IT BECAUSE
OF EUNHO? YOU SAID
YOU'RE JUST FRIENDS
NOW, SO WHY DOES
IT MATTER?



WHY
WOULD YOU
SAY THAT?

IT'S NOT BE-
CAUSE OF EUNHO
I'M A MODEL,
REMEMBER?



FINE. I'LL KEEP
IT A SECRET
FOR NOW.



DON'T
TELL THE
SUNSHINE



I WON'T, BUT
THEY WILL FIND
OUT ANYWAY.



SO DON'T
ACT IN A WAY
THAT WILL
MAKE THEM
FIND OUT.

SO LAME
THAT HE ENDS
LIKE HER?



IT'S THE
BELL. LET'S
GO TO CLASS.

Don't Don't
Don't

YOU GO
FIRST.

NOPE

ka-chak

I'M GONNA
HAVE SOME
SADNESS

THANKS





KY
OKA

THAT WAS TOO
MUCH FOR ME.

DEET

MY HEART WAS
BEATING SO FAST,
I FELT LIKE IT COULD
EXPLODE.

1-11





A black and white manga panel showing a boy and a girl standing in a hallway. The boy is on the left, looking towards the girl on the right. They are in front of large windows. There are three speech bubbles.

AH, YOU'RE
HERE

HEY, I TOLD
YOU TO KEEP IT
A SECRET

I DIDN'T
SPREAD THE
RUMORS.



A close-up of a girl with long hair in pigtails. She has a sad expression with tears in her eyes. There are two speech bubbles.

WE'RE
STANDING OUT,
YOU SAID.

SO WHY DID
YOU CALL?



A black and white manga panel showing a boy and a girl. The boy is on the left, looking at the girl on the right. There are two speech bubbles.

OHAY
I'M GOING
NOW



A black and white manga panel showing a boy standing alone in a hallway. He is looking back over his shoulder. There is one speech bubble.

WELL,
WELL?



Lunch
Amusement park
Call me



WHY NOTHER
HARRY? LEIGHT DO
YOU REALLY WANT TO
FEED SOMEONE
LIKE HER?

IT'S NOT THAT
I WANT TO. IT'S
JUST PART OF MY
CONTRACT.

A BOYFRIEND'S
WEALTHINESS IS THE
LUNCH THAT HIS
GIRLFRIEND WANTS?

I'LL MAKE
PEOPLE BELIEVE
THAT I'M ONE PILL
OF A ROMANTIC
GIRL!

WITH THAT BEING
SAID, WHY ARE
YOU HOLDING A
LUNCH SET?



VOILA!





WHY ARE YOU LIKE
THAT? I WAS SO
SURPRISED THAT I
PROPPED MY GUSH!

STAY STILL
FOR A WHILE.



WHY DO YOU DO
EVERYTHING SO CUTELY?
IF THIS GOES ON, I CAN
NEVER HATE YOU.



THE LUNCH PLAN WAS
A FINGER-POPPING
TRICK, I THOUGHT.



YOU IDOT.
WHY ARE YOU
SIPPING SUCH
EMBARRASSING
STUFF?

JUST EAT
YOUR
FOOD.



HERE, EAT IT.

HEAT?







DON'T GO
ANYWHERE, AND
STAY RIGHT
THERE!

WHEN'S
THAT KID
GONNA
GO?

I DON'T KNOW
EITHER WHEN
I LOOK AT IT,
HE'S SOMETHING
DIFFERENT



HEY, GO
MOTOR!!

WHERE DID GAE
DOFF T TOLD ME
TO WAIT HERE



NO
WAY!!

GO
MUCH!

GO
MUCH!

IS THIS ALSO
PART OF YOUR
REVENGE?

GO
MUCH, WHERE
ARE YOU?!

YEAH

HOW
CHILDISH

THEN WHEN WILL
YOU START FEELING
SAD AND WANT TO
COME OUT?

I'M JUST
GOING TO
LEAVE

CHILDISH? ALL OF
THIS IS REVENGE
FOR THE MENTAL
ANXIETY THAT I'VE
BEEN PUT
THROUGH

I WENT
THROUGH SO
MUCH HARDSHIP
TO MAKE THIS
PLAN!

OH
COME ON

HEHE

HELLO?



To be continued

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faeryscans.wordpress.com

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If you're a krl/jp translator and would like to translate any projects you'd like (even if it's not the ones we're currently working on), feel free to come join us

